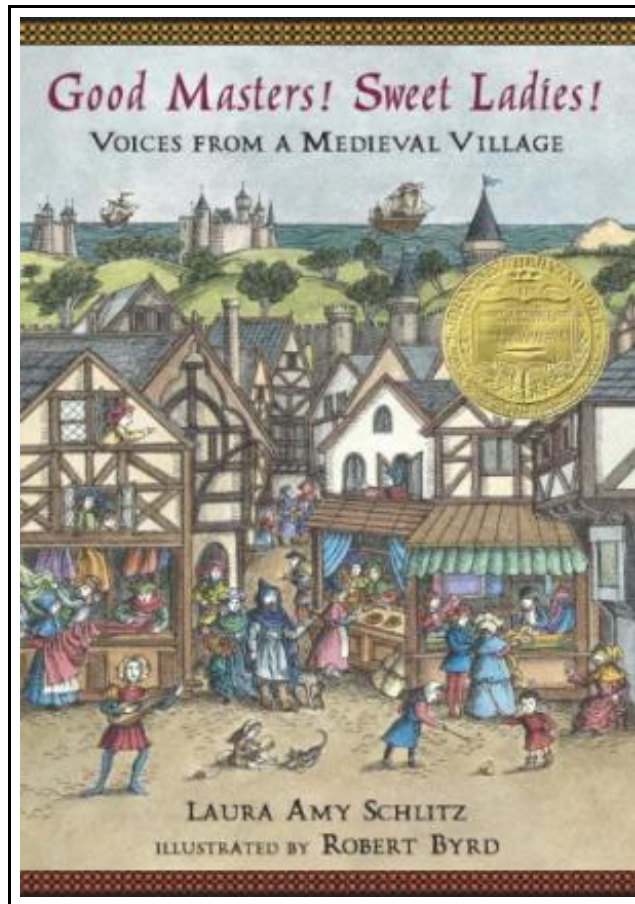


## Good Masters! Sweet Ladies!: Voices from a Medieval Village



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### **Reviews**

*Without doubt, this is actually the best job by any publisher. It is written in basic phrases instead of difficult to understand. You will like the way the author publishes this publication.*  
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## GOOD MASTERS! SWEET LADIES!: VOICES FROM A MEDIEVAL VILLAGE

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Turtleback Books. Hardback. Book Condition: new. BRAND NEW, Good Masters! Sweet Ladies!: Voices from a Medieval Village, Laura Amy Schlitz, Robert Byrd, Step back to an English village in 1255, where life plays out in dramatic vignettes illuminating twenty-two unforgettable characters. Maidens, monks, and millers' sons -- in these pages, readers will meet them all. There's Hugo, the lord's nephew, forced to prove his manhood by hunting a wild boar; sharp-tongued Nelly, who supports her family by selling live eels; and the peasant's daughter, Mogg, who gets a clever lesson in how to save a cow from a greedy landlord. There's also mud-slinging Barbary (and her noble victim); Jack, the compassionate half-wit; Alice, the singing shepherdess; and many more. With a deep appreciation for the period and a grand affection for both characters and audience, Laura Amy Schlitz creates twenty-two riveting portraits and linguistic gems equally suited to silent reading or performance. Illustrated with pen-and-ink drawings by Robert Byrd -- inspired by the Munich-Nuremberg manuscript, an illuminated poem from thirteenth-century Germany -- this witty, historically accurate, and utterly human collection forms an exquisite bridge to the people and places of medieval England.



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