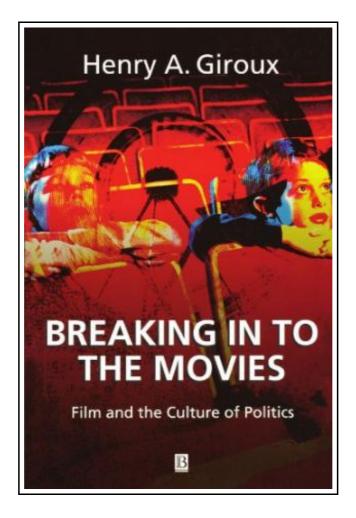
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Reviews

Simply no terms to explain. I am quite late in start reading this one, but better then never. Its been written in an remarkably easy way and is particularly merely soon after i finished reading this book where basically changed me, affect the way i really believe.

(Prof. Jedediah Kuhic DVM)

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John Wiley and Sons Ltd, United Kingdom, 2002. Paperback. Book Condition: New. New. 230 x 151 mm. Language: English. Brand New Book. Breaking in to the Movies brings together Henry A. Giroux s best-known essays from the last twenty years, centering on important subjects on the cultural studies and pop culture agenda, including violence, race, class, gender, identity, politics, and children s culture. The volume charts his career as one of the most astute observers of the Hollywood tradition, from early reflections on Norma Rae and Looking for Mister Goodbar to ground-breaking analyses of more recent movies such as Pulp Fiction, Dead Poets Society, Dangerous Minds, and Fight Club. By addressing the profound pedagogical role of film in contemporary society, Giroux demonstrates how it dramatically shapes the way young people come to terms with today s most charged social issues.

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