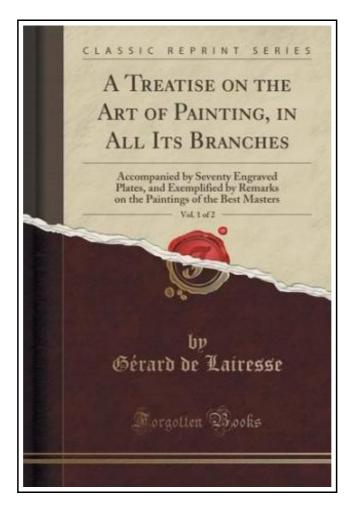
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(Matteo Johnson)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from A Treatise on the Art of Painting, in All Its Branches, Vol. 1 of 2: Accompanied by Seventy Engraved Plates, and Exemplified by Remarks on the Paintings of the Best Masters Moreover, we know the vast difference between a foreright face, and a foreshortened one; that the one on the near side grows larger than the other; as the faces in plate I. plainly show: which, by observing or neglecting, gives the painting either great elegance or indecorum. The greatest difficulty some Painters meet with, is, that one of the qualities of a good picture lies in a broad light; this they imagine to consist in a flatness, reasoning thus: If it be truth that a picture, with such lights, is best, more round ones must needs be worse. A very loose argument certainly! Since nature and daily experience of round objects teach us the contrary, especially when it is not sunshiny weather. I have said before, that the contour or out-line ought to unite in the tints of the ground, that, going off from the more enlightened parts, it may not appear to so much as the others: To illustrate which, we exhibit here in plate I. aforesaid, a round pillar A. against a ground, half light, half shade; so that the light side of the pillar is set off by the shade of the ground, and the shade of the pillar ought to be made lighter on the extremity, that it may round off towards the light ground; otherwise...

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