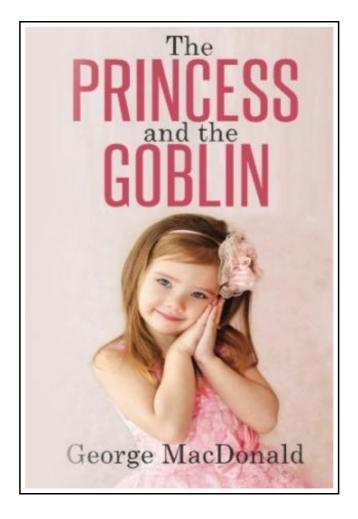
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Createspace. Paperback. Book Condition: New. Jessie Willcox Smith (illustrator). This item is printed on demand. Paperback. 174 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. We are all very anxious to be understood, and it is very hard not to be. But there is one thing much more necessary. What is that, grandmother To understand other people. Yes, grandmother. I must be fair - for if Im not fair to other people, Im not worth being understood myself. I see. George MacDonald, The Princess and the Goblin The Princess and the Goblin is a childrens fantasy novel by George MacDonald. It was published in 1872 by Strahan and Co. The sequel to this book is The Princess and Curdie. Anne Thaxter Eaton writes in A Critical History of Childrens Literature that The Princess and the Goblin and its sequel quietly suggest in every incident ideas of courage and honor. Jeffrey Holdaway writing in New Zealand Art Monthly said that both books start out as normal fairytales but slowly become stranger, and that they contain layers of symbolism similar to that of Lewis Carrolls work. Film adaptations In the 1960s, the novel was adapted in animated form by Jay Ward for his Fractured Fairy Tales series. This version involved a race of innocent goblins who are forced to live underground. The goblin king falls in love with a princess, but a prince saves her by reciting poetry because goblins hate it. A full-length animated adaptation of the book, directed by Jzsef Gmes, was released in 1992 in the United Kingdom, and in June 1994 in the United States. This HungaryWalesJapan co-production, created at Budapests PannniaFilm, Japans NHK, and S4C and Siriol Productions in Great Britain, starred the voices of Joss Ackland, Claire Bloom and William Hootkins. The films producer, Robin Lyons, also wrote...

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